



Título: Ropani

Direção/Ano: Rajat Nayyar/ 2017

Sinopse: In Bihar (India), 'Ropani' is a woman who sows paddy saplings. This ethnographic film by Rajat Nayyar is about an intimate encounter with Aaji, who becomes 'Ropani' during monsoon and has worked in the paddy fields for 40 years. The research explores the space and music in which she dwells and that which dwells in her. The film also shows how Burhwal children learn to socialize and create relationships. Much like what Bambi Schieffelin (1990) observed, that by the virtue of their daily participation in events, Burhwal children acquire a range of interactional options; that in those events children participate directly as addressees and indirectly as observers of others in the negotiation of giving and taking, sharing and refusing; and further that children overhear almost everything that goes on since few events are managed privately.

Duração: 27 min