



Vic RAWLINGS & Jeff Silva,  
«Linefork»

**Título:** Linefork

**Direção/Ano:** Jeff Silva e Vic Rawlings/ 2016

**Sinopse:** Far down a holler along Linefork Creek, deep in Kentucky coal country, tucked away at the end of Dead End Road, live Lee & Opal Sexton. Well into their eighties, the Sextons humbly while away their days farming their little plot of land and getting by on Lee's small coal miner pension. But in spite of their unassuming ways, Lee Sexton is actually a living legend of Appalachian music. The last of dying breed, Lee is a master banjo player with a unique style

deserving of a place among the canon of musicians from the region such as Roscoe Holcomb, Marion Summner, and Bill Monroe to name a few. Though now hampered by hearing loss and hand injuries sustained in the mines, Lee somehow continues to perform regularly at square dances and to even teach his distinctive style to a new generation eager to preserve a vanishing cultural tradition. Linefork observes, without commentary, the slow, daily ebb and flow of life at the end of Dead End Road. Capturing the visual and sonic echoes that mark the mysterious Appalachian landscape with barking dogs, crowing roosters and banjos in an effort to transmit a profound experience of what it's like to be there. "This slow, meditative film presents us with such transcendent, time-stopping moments in the sludgy flow of everyday events: moments of musical transport, moments of marital love. Those little daily miracles are the film's true subject, and they're worth waiting for. Lee and Opal Sexton hardly seem to notice them—who does while they're happening?—but they come at us with the force of revelation." — From "Life Stand Still Here" by David Gates, author of *Jernigan* and *A Hand Reached Down to Guide Me*

**Duração:** 96 min