

**Título:** Unity: Dress-scapes of Accra.

**Direção/Ano:** Mara Lin Visser/ 2016

**Sinopse:** Unity: Dress-scapes of Accra is an ethnographic film about African fashion in the capital of Ghana. The comeback of African print seems to be emerging in the fashion system of Accra. While following Allan, a fashion designer and his wife Cynthia, this mosaic film shows the great diversity of tailor-made fashion and hybrid styles; the ways the African wear is used and the expression of culture by wearing the African prints. The film gives an interesting overview of dress-scapes in Accra, but also highlights beautiful details by focusing on a few participants who show the mixture of different materials, cuts and styles in a creative and free atmosphere. In this way the film is not only observational, it gives people space to tell their story and show they are proud on the African wear. During de film the process of sowing a dress shows not only the marriage of fabric & design, tradition & creativity, but also of husband & wife.

**Duração:** 36 m