

## **VII International Ethnographic Film Festival of Recife**

### **Regulation**

#### **1. Submissions**

**1.1.** The VII International Ethnographic Film Festival of Recife will take place in Recife – Brazil in 2016. The Festival aims to show and reward films and video productions finished from 2014 with recognized technical quality in the area. We encourage the submission of national and international film productions that touch contemporary sociocultural issues of people, social groups and historical processes of anthropological interest. **The Festival is accepting film entries from 15<sup>th</sup> April to 30<sup>th</sup> June 2016. The submission process is free of charge.**

**1.2.** The films included in the festival will be chosen by members of the Organizing Committee and a commission of curators, chosen by the committee for this purpose.

**1.3.** Film entries must have the application form fully completed. The form can be accessed at the following URL [http:// www.filmedorecife.com.br](http://www.filmedorecife.com.br) or <http://www.ufpe.br/filmedorecife>. Applicants must also submit: two photographs taken from the film, one photo of the director (or team); all photos must be in TIFF or JPG format (the minimum length is 13cm), plus the link of the movie or trailer, according to the instructions on the registration form.

#### **1.4. To participate in the selection it is required:**

- a) To complete the registration form available on the website;
- b) To attach the required photos;
- c) To send by mail to the festival's address: two copies of the movie in MPG-4, MOV, or AVI or Blu-Ray, accompanied by the printed registration form and duly printed and signed statement of consent.

Applications will also be accepted upon submission of films by WeTransfer for e-mail **secretaria@filmedorecife.com.br** in MPG-4 formats, MOV, or AVI or Blu-Ray, or by providing the link of video hosting websites such as Vimeo and Youtube. In the event of registrations made by submission of films by WeTransfer, or by sending the links of movies hosted in the above-mentioned sites, the signed statement of consent must be sent in JPG format.

Festival's address:

Protocolo/UFPE – Laboratório Antropologia Visual  
VII Festival Internacional do Filme Etnográfico do Recife  
Av. Professor Moraes Rego S/N  
Cidade Universitária  
50679-901 Recife – PE - Brasil

**1.5.** Copies for the competitive exhibition will be accepted until June 14, 2016, with a tolerance until June 19 for those that were posted on June 14. We recommend checking the proper functioning of the media, because if any technical problems are experienced, the movie will be automatically eliminated from the selection process.

1.6. The films made in a language other than Portuguese should be subtitled or accompanied by a digital translation of the dialogues, titles, and written or spoken text.

1.7. The filmmakers of the selected films will be invited to join the Festival, but the Festival board will not bear the costs.

## 2. Jury and Awards

2.1. The Jury of the competitive exhibition will be made up of professionals of the field of audio-visual and culture. The Jury will be announced before June 14. No member of the Jury may participate in the competitive exhibition. No member of the Organizing Commission of the Festival will be part of the Jury or take part in the competitive exhibition. The decision of the Jury is final.

2.2. The Jury will assign the following awards:

- **Best Ethnographic Film**
- **Best Documentary**
- **Special Mention**

2.3. The audience and participants of the Festival will choose the Best Film in the category of **Popular Jury**.

2.4. The Organizing Commission of the VII International Ethnographic Film Festival of Recife reserves the right to suggest specific recommendations in line with the assessments of the Jury.

## 3. Additional Provisions

3.1. Copies of the films sent for selection will be stored, at no charge, at the Visual Anthropology Laboratory from UFPE for institutional and non-commercial purposes, and may be used for itinerant festival shows in other cities in the country and abroad.

3.2. With the prior permission of those who own the property rights, the documentary films in the official festival program may be entered in the website.

3.3. The films selected for the Competitive Exhibition and other screenings (non-competitive) of the VII International Ethnographic Film Festival will be announced on July 31, 2016.

3.4. The submission of the registration form implies full acceptance of the above regulation, including the use of personal information in the application form for non-commercial use.

Recife, April 1, 2016.

**Renato Athias**

General Coordination of the VII International Festival of Ethnographic Film Recife.